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SHORT BIO

Alan Mallach is a senior fellow at the Center for Community Progress in Washington DC. A city planner, advocate and writer, he is nationally known both for his research and his practical engagement with housing, economic development and urban revitalization. He has worked with local governments and community organizations across the country to help frame creative policies and strategies to rebuild their cities and neighborhoods, and has spoken on housing and urban issues in the United States, Europe, Israel and Japan. A former director of housing & economic development in Trenton, New Jersey, he currently teaches in the graduate city planning program at Pratt Institute in New York City, and was a visiting scholar at the University of Nevada Las Vegas for the 2010-2011 academic year. His recent books include *A Decent Home: Planning, Building and Preserving Affordable Housing* and *Bringing Buildings Back: From Vacant Properties to Community Assets*, which has become a resource for thousands of planners, lawyers, public officials and community leaders dealing with problem property and urban revitalization issues. He has been honored by the American Institute of Certified Planners with appointment to the College of Fellows of the Institute. He is also a pianist and a scholar of Italian opera, who has written two major books, *Pietro Mascagni and his Operas*, and *The Autumn of Italian Opera: From Verismo to Modernism 1890-1915*, as well as commentaries, articles and program notes. He holds a B.A. degree from Yale University.